

School of Economics and Political Sciences

Department of Digital Arts and Cinema

**DIPLOMA SUPPLEMENT (DS)**

This Diploma Supplement model was developed by the European Commission, Council of Europe and UNESCO/CEPES.

The purpose of the supplement is to provide sufficient independent data to improve the international 'transparency' and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature,  
level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It should be free from any value judgements, equivalence statements or  
suggestions about recognition. Information in all eight sections should be provided. Where information is not provided, an explanation should give the reason why.

**1. INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION**  
**1.1.** Family name(s):   
**1.2** Given name(s):   
**1.3** Date of birth (day/month/year):   
**1.4** Student identification number or code (if available):

**2. INFORMATION IDENTIFYING THE QUALIFICATION**

**2.1** Name of the qualification and (if applicable) title conferred (in original language):  
ΠTYXIO (PTYCHIO) - DEGREE IN DIGITAL ARTS AND CINEMA  
**2.2** Main field(s) of study for the qualification: DIGITAL ARTS, CINEMA, SOUND AND INFORMATICS

**2.3** Name and status of awarding Institution (in original language):  
NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS - PUBLIC UNIVERSITY (ETHNIKON KAI KAPODISTRIAKON PANEPISTIMION ATHINON)  
**2.4** Name and status of Institution (if different from 2.3) administering studies (in original language): Not applicable  
**2.5** Language(s) of instruction/examination: HELLENIC (GREEK) / ENGLISH

**3. INFORMATION ON THE LEVEL OF THE QUALIFICATION**

**3.1** Level of qualification: FIRST CYCLE

**3.2** Official length of programme: 8 SEMESTERS (4 YEARS), ECTS credits: 240  
**3.3** Access requirements: UPPER SECONDARY SCHOOL CERTIFICATE AND GENERAL UNIVERSITY NATIONAL ENTRANCE EXAMINATIONS

**4. INFORMATION ON THE CONTENTS AND RESULTS GAINED**  
**4.1** Mode of study: FULL-TIME ATTENDANCE  
**4.2** Programme requirements: Digital Arts and Cinema Undergraduate Program takes four (4) years to complete encompassing eight (8) semesters and two hundred forty (240) educational credits (ECTS) or forty two (42) college courses (28 mandatory, 8 optional compulsory, 6 elective courses and 1 mandatory Degree dissertation. A Degree dissertation is the final project required in the 8th and final semester of studies in order the programme to be completed.

**4.3** Programme details (e.g. modules or units studied) and the individual grades/marks/credits obtained:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| CODE | COURSE TITLE | SEM | EXAM. DATE | ECTS | GRADE |
| 46101 | Art History 1 | 1 |  | 5 |  |
| 46102 | Human-Computer Interaction | 1 |  | 5 |  |
| 46103 | Art and Technology | 1 |  | 5 |  |
| 46104 | World Film History 1 | 1 |  | 5 |  |
| 46105 | Introduction to Communication Theories | 1 |  | 5 |  |
| 46106 | Audiovisual Script Writing | 1 |  | 5 |  |
| 46107 | Video Art | 2 |  | 5 |  |
| 46201 | Art History 2 | 2 |  | 5 |  |
| 46202 | Principles of Visual Composition | 2 |  | 5 |  |
| 46203 | Introduction to Computer Science | 2 |  | 5 |  |
| 46204 | World Film History 2 | 2 |  | 5 |  |
| 46205 | Direction Photography | 2 |  | 5 |  |
| 46206 | New Media Theories | 2 |  | 5 |  |
| 46208 | Drawing-Color-Painting | 2 |  | 5 |  |
| 46301 | Aesthetic Theories | 3 |  | 5 |  |
| 46302 | Introduction to Computer Programming | 3 |  | 5 |  |
| 46303 | Audiovisual narrative structure, decoupage and storyboarding | 3 |  | 5 |  |
| 46304 | Digital Art Creation Workshop 1 | 3 |  | 6 |  |
| 46305 | Cinematography | 3 |  | 5 |  |
| 46306 | Greek Cinema History | 3 |  | 4 |  |
| 46307 | Production and Design of Digital Games | 3 |  | 4 |  |
| 46408 | Programming for interactive art installations | 4 |  | 5 |  |
| 46402 | Introduction to audiovisual language- cinema aesthetics | 4 |  | 5 |  |
| 46403 | Audiovisual narrative structure, decoupage and storyboarding | 4 |  | 5 |  |
| 46404 | Digital Art Creation Workshop 2 | 4 |  | 6 |  |
| 46405 | History and Philosophy of Technology | 4 |  | 5 |  |
| 46406 | Theory and Practice of 2D Animation | 4 |  | 4 |  |
| 46407 | Performance History and Theory-Performance Art | 4 |  | 4 |  |
| 46501 | Audiovisual genres – forms of cinematic narrative | 5 |  | 5 |  |
| 46502 | Principles of sculptural composition | 5 |  | 5 |  |
| 46503 | Sound Design - Sound in Audiovisual Narrative | 5 |  | 5 |  |
| 46504 | Digital Art Creation Workshop 3 | 5 |  | 6 |  |
| 46505 | Physical/ubiquitous computing and interactive installations | 5 |  | 5 |  |
| 46506 | Programming for interactive art installations | 5 |  | 4 |  |
| 46507 | Post-Production | 5 |  | 4 |  |
| 46601 | 3D Modeling and Animation | 6 |  | 5 |  |
| 46602 | Film Direction | 6 |  | 6 |  |
| 46603 | Digital Art Creation Workshop 4 | 6 |  | 6 |  |
| 46604 | Digital, non-linear and transmedia Storytelling | 6 |  | 5 |  |
| 46605 | Sound Theory | 6 |  | 5 |  |
| 46606 | Sound Recording | 6 |  | 4 |  |
| 46607 | Cultural Management in Contemporary Art | 6 |  | 4 |  |
| 46608 | Μηχανική και υλικά | 6 |  | 4 |  |
| 46701 | Immersive arts, installations and art in public space | 7 |  | 5 |  |
| 46702 | Digital Art Creation Workshop 5 | 7 |  | 6 |  |
| 46703 | Cinematic Theories | 7 |  | 5 |  |
| 46704 | Programming Interaction in 3D environments | 7 |  | 5 |  |
| 46705 | Audiovisual Production | 7 |  | 5 |  |
| 46706 | Sound and Music Technology-Digital Audio Editing | 7 |  | 5 |  |
| 46801 | Dissertation | 8 |  | 30 |  |

TOTAL ECTS CREDITS: 240  
REMARKS: MAC=Mandatory Courses, OC=Optional Compulsory Courses, EL=Elective Courses,  
ER=Erasmus Recognition,   
Title of Degree dissertation (30 ECTS) : Grade:

**4.4** Grading Scheme and, if available, grade distribution guidance: According to the regulation of study, grading is in the ten-point scale:

* 8.50 to 10 = Excellent (Arista)
* 6.50 to 8.49 = Very good (Lian Kalos)
* 5.00 to 6.49 = Good (Kalos)

For the successful completion of a course the grade received must be equal to or higher than 5.00

**4.5** Overall classification of the qualification (in original language):

**5. INFORMATION ON THE FUNCTION OF THE QUALIFICATION**  
**5.1** Access to further study:  
A degree (PTYCHIO) from the Department provides the opportunity for access to postgraduate studies in order to obtain a specialist postgraduate diploma and/or a doctoral diploma.  
**5.2** Professional status (if applicable):  
Digital Arts and Cinema undergraduate program of NKUA  cultivates artists and professionals within the context of Art and Technology and more specifically in the fields of interactive arts, animation and cinema in the digital age. The undergraduate program consists of two basic pillars: Digital art and Cinema. These two basic orientations intertwine and complement each other, therefore they co-exist within the course of study.

The Department provides students who have acquired specialized technological and theoretical knowledge with skills in many areas and creates a natural breeding ground for important collaborations across the arts, offering several options of professional opportunities in the following sectors:

* Audiovisual Production
* Informatics and Computer Programming
* Graphic design
* Digital Arts
* Film and Commercials production
* Digital Animation
* CGI AND 3D graphics
* Digital Photography
* Digital Music and Sound
* Artificial Intelligence applications
* Art and Installation

**6. ADDITIONAL INFORMATION**

**6.1** Additional Information: N/A  
**6.2** Further information sources:

* European Union : <http://ec.europa.eu/>
* Ministry of education: [www.minedu.gov.gr](http://www.minedu.gov.gr)
* Web Site of the Institution: [www.uoa.gr](http://www.uoa.gr)
* Web site of the department: [www.dcarts.uoa.gr](http://www.dcarts.uoa.gr)

**7. CERTIFICATION OF THESUPPLEMENT**  
**7.1** Date:   
**7.2** Names and Signatures:  
  
**7.3** Capacity:  
**7.4** Official Stamp or seal:

**8. INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM**  
**8.1** Structure: According to the Framework Law (2007), higher education consists of two parallel sectors: the University sector (Universities,  
Polytechnics, Fine Arts Schools, the Open University) and the Technological sector (Technological Education Institutions (TEI) and  
the School of Pedagogic and Technological Education). The same law regulates issues concerning governance of higher education  
along the general lines of increased participation, greater transparency, accountability and increased autonomy. There are also State  
Non-university Tertiary Institutes offering vocationally oriented courses of shorter duration (2 to 3 years) which operate under the  
authority of other Ministries.  
**8.2** Access: Entrance to the various Schools of the Universities (Panepistimio) and Technological Education Institutions (Technologiko  
Ekpaideftiko Idryma - TEI) depends on the general score obtained by Lyceum graduates on the Certificate, on the number of  
available places (numerus clausus) and on the candidates' ranked preferences among schools and sections.  
**8.3** Qualifications: Students who successfully complete their studies in universities and TEI are awarded a Ptychio (first cycle degree). First cycle programmes last from four years for most fields to five years for engineering and certain other applied science fields and six years for medicine. The Ptychio leads to employment or further study at the post-graduate level that includes the one year second cycle leading to the second degree, Metaptychiako Diploma Eidikefsis - equivalent to the Master's degree - and the third cycle leading to the doctorate degree, Didaktoriko Diploma. Recent legislation on quality assurance in Higher Education, the Credit Transfer System and the Diploma Supplement defines the framework and criteria for evaluation of university departments and for certification of  
student degrees. These measures aim at promoting student mobility and contributing to the creation of a European Higher Education Area.  
**8.4** A detailed description of the Greek Education System is offered in:  
\* EURYDICE (http://www.eurydice.org) database of the European Education Systems.  
\* http://eacea.ec.europa.eu/education/eurydice/documents/thematic\_reports/122EN.pdf (pages 82,83